

Alex Film Society, in association with the Autry National Center presents  
Sergio Leoné's **THE GOOD, THE BAD AND THE UGLY**  
with special guests Sir Christopher Frayling & Alessandro Alessandroni  
Saturday, July 23, 2005 at 7 pm



# THE GOOD, THE BAD AND THE UGLY

Technicolor – 1966 – 179 minutes

ALBERTO GRIMALDI PRODUCTIONS S.A.

Restoration print courtesy of Metro-Goldwyn-Mayer Studios Inc., A Sony Pictures Entertainment Company.

Directed by.....	Sergio Leone	Cinematographer .....	Tonino Delli Colli
Produced by.....	Alberto Grimaldi	Composer .....	Ennio Morricone
Story by.....	Liciano Vincenzoni & Sergio Leone	Editors .....	Nino Baragli & Eugenio Alabiso
Screenplay by.....	Liciano Vincenzoni, Agenore Incrocci, Furio Scarpelli & Sergio Leone	<b>Cast</b>	
Production & Costume Designer .....	Carlo Simi	Blondie (aka Man With No Name).....	Clint Eastwood
		Sentenza.....	Lee Van Cleef
		Tuco.....	Eli Wallach
		Union Captain.....	Aldo Giuffrè
		Father Pablo Ramirez.....	Luigi Pistilli

Italian exploitation cinema of the 1950's, 60's and 70's ran in cycles. The first cycle of sword and sandal epics gave way to graphic widescreen westerns, these in turn competed with James Bond spy knockoffs and horror films. As author Sir Christopher Frayling points out in SERGIO LEONE *Something To Do With Death*, the spaghetti western was an outgrowth of the success of the Karl May series of Teutonic westerns featuring Old Shatterhand (Lex Barker) and his noble Indian companion Winnetou. At the same time, the collapse of the Samuel Bronston studios in Spain (*El Cid*, *55 Days at Peking*, *Circus World*, *The Fall of the Roman Empire*) had created a generation of Spanish technicians trained to Hollywood standards.

Into this mix came Italian filmmaker Sergio Leone with a script for *The Magnificent Stranger*. He needed a leading man to play the cigarillo smoking stranger who would become known as "The Man With No Name". American actors were a common sight along the Via Veneto during these years and Guy Madison, Richard Egan, Brett Halsey, Rory Calhoun and others found regular employment in low budget costume dramas and action films. Leone signed Clint Eastwood, a onetime Universal contract player now appearing in the seventh season of the CBS western "*Rawhide*", to play the lead in his production that would be released as *A Fistful of Dollars*. Shot on a budget of some \$200,000 it became an international sensation (although not released in the US until 1967) and

would be followed by *For a Few Dollars More* (1965) and *The Good, The Bad and the Ugly* (1966). Eli Wallach and Lee Van Cleef, Hollywood veterans, joined Clint for the final outing of the saga and would both appear in numerous other titles in the genre.

The graphic style of the Leone western, with intense close-ups, minimal dialogue and elaborately staged action sequences soon became the industry standard. The signature music scores created by Ennio Morricone became popular LP's and featured the haunting whistling of Alessandro Alessandroni. *The Good the Bad and the Ugly*, produced for \$1.3 million dollars, sold over \$6 million admissions in the US alone.

## SIR CHRISTOPHER FRAYLING

Sir Christopher Frayling is Rector of the Royal College of Art, the only wholly postgraduate university of art and design in the world, and Professor of Cultural History at the College. In addition, he is Chairman of Arts Council England. Sir Christopher was knighted for "services to art and design education" in January 2001. Well-known as a historian, critic, and award-winning broadcaster, Frayling has published 13 books and numerous articles on the arts, popular culture, design, and the history of ideas, one being his vast biography of Sergio Leone, and most recently, the accompanying book to the Autry's exhibition, "*Once Upon a Time in Italy... The Westerns of Sergio Leone*".

## ALESSANDRO ALESSANDRONI

Alessandroni grew up in the town of Soriano nel Cimino, 40 miles north of Rome. His childhood friend Ennio Morricone invited him to collaborate on the score for director Sergio Leone's spaghetti western *A Fistful of Dollars* (his distinctive, haunting whistle became the signature tune to the series of Westerns all'Italiana). His quartet expanded into a sixteen-member group renamed "I Cantori Moderni" (The Modern Singers), who became known for their original sound and consummate professionalism.

## THE RESTORATION

In 2002, American Movie Classics (AMC) provided funding for the restoration of approximately 16 minutes of scenes that had been part of the film's Rome premiere in 1966, but deleted from the American prints. Archivist John Kirk of M-G-M Technical Services oversaw a project that included recording additional English dialogue with actors Clint Eastwood and Eli Wallach. Voice over artist Simon Prescott provided the growling voice for Angel Eyes since Lee Van Cleef had passed away.

The Cineteca Nazionale in Italy provided a good negative of the Italian cut, new 35mm prints were stuck, and audio remixed in stereo 5.1 by Intersound. Triage, a top restoration house, handled the final film work, replacing the Italian titles with English versions. Glenn Erickson, [www.dvdtalk.com](http://www.dvdtalk.com)