

BACK TO THE WOODS (1937)



Directed by Preston Black. With Bud Jamison and Vernon Dent. Set in colonial times, the Stooges are convicted criminals who are banished from England to the American colonies. When they arrive, they find that the local Indians won't let them on their hunting grounds. Ignoring the danger, and to impress their new sweethearts, the Stooges "goeth a-hunting" anyway, and after a wild chase, are captured by the Indians. After escaping, another wild chase ensues.

GOOFS AND SADDLES (1937)



Directed by Del Lord. With Ethan Laidlaw, Tod Lorch, Hank Mann, Stanley Blystone, George Gray and Sam Lufkin. It's the old West and the Stooges, also known as "Buffalo Biliious", "Wild Bill Hiccup" and "Just Plain Bill", are spies for the US Calvary. Sent by General Muster to catch a gang of cattle rustlers, they wind up in a saloon where the boss of the gang hangs out. The boys disguise themselves as gamblers and get into a card game with the villain, but must take it on the lam when their identities are discovered. They hole up in a cabin, fighting off the bad guys, until the cavalry arrives.

MUMMIES DUMMIES (1948)

Directed by Edward Bernds. With Vernon Dent, Dee Green, Ralph Dunn and Phil Van Zandt. Set in ancient Egypt, during the reign of "King Rootentooten", we find the Stooges running a used chariot lot where they unload defective chariots on unsuspecting customers. When they gyp the head of the palace guard, the jig is up. They are about to be executed, but instead become royal chamberlains after Shemp cures the King's toothache. When they recover some tax money stolen by a corrupt



official, the King rewards them with marriage to his daughter, who is not exactly Cleopatra.

WEE WEE MONSIEUR (1938)

Directed by Del Lord. With Bud Jamison, Vernon Dent and William Irving. The Stooges are artists living in Paris. When the landlord comes after the overdue rent, the boys skip out and wind up joining the French Foreign Legion. Posted to the desert, their assignment is to guard captain Gorgonzola from the local tribes. When the captain is kidnapped, the boys must disguise themselves as harem girls to infiltrate the chieftain's hideout and rescue him.



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HIGHER THAN A KITE (1943)

Directed by Del Lord. With Vernon Dent and Dick Curtis. The Stooges are auto mechanics working for the R.A.F. in England. After wrecking an officer's car, they need a place to hide, but their choice, a sewer pipe, turns out to be a bomb which is dropped behind enemy lines. Moe and Curly disguise as German officers and Larry dresses as a seductive fraulein. While general Bommel chases after Larry, Moe and Curly steal secret plans from the high command and save the day.



Notes by Mitch Shapiro ■

The Stooges in history – sort of



As in years past, many thanks to our Three Stooges, Deluxe A-1 Blue Ribbon Selection Committee: *Jerry Beck, Randy Carter, Joe Furey, Linda Harris, Kurt Lamond, Steve McCoy* and the irrepressible *Michael Schlesinger*.

Our program would not be possible without the support of the **Alex Theatre, Sony Pictures Repertory** (Grover Crisp, Christopher Lane, Katie Fry & Leah Tuttle for the prints) and **C3 Entertainment, Inc.**, (Eric Lamond, Wil Huddleston & Joe Ople).

Nor, would it be possible, or as much fun, without the Howard and Fine Families and all of you **Three Stooges Fans**. Without your hard earned bucks this labor of love would never have made it for these past 14 years. Laugh and enjoy!

– Frank Gladstone, Alex Film Society

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