

Alex Film Society presents 8th Annual
The Three Stooges™ Big Screen Event!
“Curly and Shemp Go Nutz”



GRIPS GRUNTS AND GROANS (1937)

The Stooges, forever on the lam from the cops, duck into a gym, where they befriend the wrestler Bustoff. However, fate steps in and Curly has to wrestle Ironhead in Bustoff's place. Is Curly a "victim of circumstance" or will Wild Hyacinth save the day?



TASSELS IN THE AIR (1938)

Moe is mistaken as a famous interior decorator by the newly rich Smirches. Before long the Stooges have completely wrecked their house and, once again, have made stooges of the "upper classes".



FROM NURSE TO WORSE (1940)

Moe and Larry take out a fake insurance policy on Curly and then try and convince "Dr. D. Lerious" that he is crazy. Curly's impersonation of a dog works too well and the good doctor decides Curly needs emergency brain surgery!

HEAVENLY DAZE (1948)

In this "stoogified" version of "Heaven Can Wait", Shemp has passed away but can't get into heaven until he first returns to earth to reform those two reprobates, Larry and Moe.



SCRAMBLED BRAINS (1951)

One of the Stooges favorite films, this adventure in hypnotism features Shemp's hallucinatory love interest and an hilarious string of sight gags that may have us all thinking we are crazy!

BEER AND PRETZELS (1933): One of the very first Three Stooges films, produced back when they were still billed as "Ted Healy and His Stooges". This is a backstage showcase for several vaudeville acts, punctuated by Stooges antics. The Boys had not yet developed the distinct personalities that would soon ingratiate them to millions of fans,

but this film is a rare look at the origins of the longest running, most prolific comedy team in motion picture history. (Note titles subject to substitution due to print quality).

*As in year's past, many thanks to our The Three Stooges, Deluxe A-1 Blue Ribbon Selection Committee: **Joe Adamson, Leonard Maltin** (who is on the committee only to give us some semblance of legitimacy!) **Rachelle Lewis, Randy Carter, Steve McCoy** and the irrepressible **Michael Schlesinger**. Mike is the Head of Sony Repertoire, who not only gets us the best possible prints but goes the extra mile to pull new prints of the shorts when the older prints are unavailable or not up to snuff. In fact, this year, two of our prints are brand new, **HEAVENLY DAZE** and **SCRAMBLED BRAINS**.*

*Many thanks also to **Dick May** at Warner Bros. for helping us get the rare M-G-M Stooges short, **BEER AND PRETZELS**.*

*A very loving poke in the eye, of course, to **Eric Lamond** and all of the fine folks at C3 Entertainment, the Three Stooges production, sales and licensing company.*

*And finally, a big THANK YOU to all of you **Three Stooges fans**. Without your support and participation, we would not be able to continue this labor of love each year. Laugh and enjoy!*



Alex Film Society presents

CURLY & SHEMP GO NUTZ

November 26, 2005

8th Annual Three Stooges™
Big Screen Event!
hosted by Frank Gladstone



Nurse To Worse



Heavenly Daze

Coming Attractions

Saturday, March 4, 2006 at 2 and 8 pm

The screen's top romantic stars in Hitchcock's melodramatic masterpiece!

NOTORIOUS

Master of Suspense Alfred Hitchcock directs screenwriter Ben Hecht's tense tale of passion and deceit set against the background of 1940's Rio de Janeiro. Cary Grant plays an American agent who accompanies Ingrid Bergman to Brazil on the trail of valuable secrets for the wartime US Government. The longest on-screen kiss in history, a key to a mysterious wine cellar, Claude Rains as one of Hitchcock's most sympathetic villains and Leopoldine Konstantin as Rains' domineering mother make Notorious one of the most memorable films of all time. RKO (1946)

Saturday, May 6, 2006 at 2 and 8 pm

Ladies and Gentlemen, The Beatles!

A HARD DAYS NIGHT

If someone asks you what Beatlemania was, or how it felt when The Beatles first appeared on the scene, make them watch this, the quintessential time-capsule movie immersing viewers in the London of 1964. Written by Alun Owen, and brilliantly shot in gorgeous black and white by Gilbert Taylor, this movie is an absolute must-see, not just to experience The Beatles and the early 1960s, but also to see a masterful piece of movie making by director Richard Lester. Every part of the movie feels like you've seen it before, and you have- in every music video and film about music made since then, only it was all done better the first time in A Hard Day's Night. United Artists (1965)

Saturday, July 29, 2006 at 2 and 8 pm

Seventy-Six Trombones Led the Big Parade!

THE MUSIC MAN

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Niebaum-Coppola



DAVID & CATHERINE STROHMAIER

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