

Alex Film Society presents 9th Annual  
**The Three Stooges™ Big Screen Event!**  
**“Saving Private Curly”**



**UNCIVIL WARRIORS**

(1935, Del Lord)

Set in the Civil War, our Boys are spies who have to outwit the Confederate Army and get secret information back to Union Lines. The Stooges timing and running slapstick gags were never better and we see in this film some of the settings the Boys would continue to explore for comedy potential.

This year's “bonus” footage is a short sequence from the 1938 college musical feature, **START CHEERING**. In this sequence, the Boys are football players who, along with foil Chaz. Chase, might know their signals but have a hard time with directions.



**BOOBS IN ARMS**

(1940, Jules White)

This is the closest the Stooges come to a classic service comedy, using gags from previous films (not only their own shorts but also films made by Laurel and Hardy, Eddie

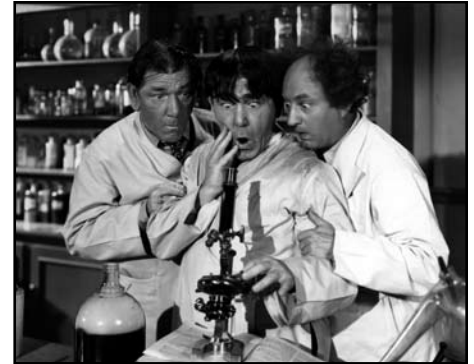
Cantor, the Marx Brothers, even Shemp Howard's two-reelers). We begin with the formula of three down-and-outers looking for work and ending up, by accident, in the military where they meet a foil (Richard Fisk) they knew from their civilian days and eventually find themselves in harms way on the front lines.



**I'LL NEVER HEIL AGAIN**

(1941, Jules White)

A follow up to 1940's YOU NAZTY SPY, and perhaps the most political of all the Stooges' shorts, I'LL NEVER HEIL AGAIN parodies events that were actually happening as the film was being made (like Italy's failed invasion of Greece or the German-Russian pact that was broken by the time this film was released). Moe recreates his funny, but also scary, Hitler impersonation. Curly is Field Marshall Herring (Goring) and Larry is the Minister of Propaganda. Lots of puns and political double entendre in this one. The prophetic climax was, at the time, wishful thinking but proved out in the long run. This may be the only Three Stooges sequel in their entire filmography.



**FUELIN' AROUND**

(1949, Edward Bernds)

After World War II, the Cold War and the nuclear arms race began. In this film, the Boys are once again just trying to hold down a regular job when they are mistaken for something they're not. In this case, Larry is mistaken for a rocket scientist like Albert Einstein—you know, the hair! Of course, the Stooges have to rise to the occasion, develop the rocket fuel, save the real scientist and completely defeat the bad guys.



**THREE LITTLE SEW AND SEWS**

(1939, Del Lord)

This short, made at the brink of war in Europe and the beginning of World War II, finds our Boys once again in a mythical country that mirrors the political situation in the real world. What starts out as a typical service comedy eventually turns into a spectacular, big-scale chase featuring bombs, biplanes and submarines; one of the most ambitious of all Stooges adventures.



Alex Film Society presents

# SAVING PRIVATE CURLY...

November 25, 2006

9<sup>th</sup> Annual Three Stooges™  
Big Screen Event!  
Hosted by Frank Gladstone



Boobs In Arms

## Coming Attractions

Saturday, February 10, 2007 at 2 and 8 pm

*Tracy, Hepburn and a Computer*

### DESK SET



Sparks and words fly when love and automation collide in 20th Century Fox's classic office-romantic comedy. When efficiency expert Richard Sumner, portrayed by Spencer Tracy, is hired to install an electronic brain in the Reference Dept. headed by walking encyclopedia Barbara "Bunny" Watson, portrayed by Katherine Hepburn, the day to day

routine is anything but ordinary. Joan Blondell, Gig Young, and Dina Merrill are the supporting cast for this edge of the computer age office romp that is presented in Cinemascope with color by De Luxe. Come with the one you love on February 10th for a Valentine's Day treat! (1957)

Saturday, April 28, 2007 at 2 and 8 pm

*Winner of 7 Oscars including Best Picture!*

### THE BEST YEARS OF OUR LIVES

Three American servicemen return home after World War 2, to find their lives irrevocably changed by their military experience. Together, the three must find a way to come to terms with their experiences and pick up the pieces, lest wartime turn out to be "the best years of their lives". Directed by William Wyler, starring Myrna Loy, Fredric March and Dana Andrews, it swept the Academy Awards. RKO (1946).



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