

Alex Film Society presents our 10th Annual  
**The Three Stooges® Big Screen Event!**  
**"BEST OF THE BEST"**

**MEET THE BARON** (1933)  
 excerpt from the feature film



Directed by Walter Lang. With Moe Howard, Larry Fine and Curly Howard, Ted Healy and Edna Mae Oliver. *Meet the Baron* was an M-G-M entry into the "college musical" genre that was popular at the time. *Ted Healy and His Stooges*, under contract with the studio, were supporting players in this film. In the sequence we will see, after one of the zaniest and most unusual song numbers of this or any other era, Healy, Moe, Larry and Curly, janitors at "Cuddle College", are called in to fix the water in the girl's shower room.

**HOI POLLOI** (1935)



Directed by Del Lord. With Moe, Larry and Curly, Harry Holmes, Robert Graves, Bud Jamison, Mary Dees, Grace Goodall, Betty McMahon, Harriett De Bussman, Phyllis Crane and Geneva Mitchell. In a twist on G.B. Shaw's *Pygmalion*, a professor bets that he can turn the Stooges into gentlemen. Their newfound manners don't last very long, and a fancy society party in their honor quickly degenerates into one of the most famous pie fights in film history.



**A PLUMBING WE WILL GO** (1940)



Directed by Del Lord. With Moe, Larry and Curly, Symona Boniface, Bud Jamison, Bess Flowers and Eddie Laughton. To escape the police, the Stooges pose as plumbers and get hired to fix a leak at a fancy mansion. As terrible plumbers and even worse electricians, they make a mess of things and, once again, poke their finger in the eye of the idle rich.

**POP GOES THE EASEL** (1935)



Directed by Del Lord. With Moe, Larry and Curly, Leo White, Robert Burns, Jack Duffy, Elinor Vandivere and Geneva Mitchell. The Stooges are down and out and a cop is on their tail. (What? Again?) They duck into a studio where they are mistaken for artists. The stooges try everything to stay hidden, but their efforts only lead them to another gigantic melee.

**PUNCHY COWPUNCHERS** (1950)

Directed by Edward Bernds. With Moe, Larry and Shemp, Jock Mahoney, Christine McIntyre, Dick Wessel, Kenneth MacDonald, Vernon Dent and Emil Sitka. Set in the Old West, the Stooges are soldiers assigned to spy on the ferocious Dalton gang. The boys, with the help of the beautiful Nell, rescue the hapless and



accident-prone Arizona Kid from the bad guys. Arizona goes for help but before the cavalry arrives, the Stooges have to face the Daltons alone.

**MICRO-PHONIES** (1945)

Written and directed by Edward Bernds. With Moe, Larry and Curly, Christine McIntyre, Symona Boniface, Gino Corrado and Chester Conklin. Curly is mistaken for an opera singer and, of course, Moe and Larry go along with the gag. Posing as Senorita Cucaracha, and Seniors Mucho and Gusto, they crash a society party but are thwarted by a near-sighted violinist with whom they have already had a run in. All's well that ends well, as the real singer tries to help them out and her true talent is revealed.

The **Poke in Yer Eye Brass Ensemble** will be performing an encore of their famous musicale burlesque, *Quintet for Stooges Three*. The composition, premiered at our 2004 Event, is compiled entirely of music from Three Stooges films and has brought fame and fortune to the Ensemble, initiating a world tour, a legendary concert at New York's Carnegie Hall and a major endorsement deal with *Fibre-X*, the high fiber supplement for knuckleheads. The boys are very pleased to be playing again for you... especially since they'll be getting paid this time!

Our program would not be possible without the support of the **Alex Theatre, Sony Repertory & Warner Bros** (for the prints) and **C3 Entertainment, Inc.**, the Stooges' licensing firm. Nor, would it be possible, or as much fun, without all of you **Three Stooges Fans**. Without your hard earned bucks this labor of love would never have made it for these past 10 years. Laugh and enjoy!

**Frank Gladstone**, Alex Film Society.

Alex Film Society presents

# BEST OF THE BEST

Nov. 24, 2007

2 & 8 pm

10<sup>th</sup> Annual Three Stooges®

Big Screen Event!

hosted by

Frank Gladstone



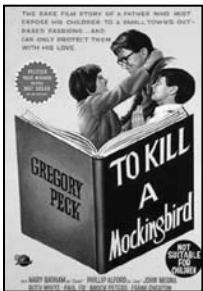
Micro-Phonies

## Coming Attractions

Saturday, February 2, 2008 at 2 pm & 8 pm

*The most beloved Pulitzer Prize book now comes vividly alive on the screen!*

### TO KILL A MOCKINGBIRD



Harper Lee won a Pulitzer Prize for her recollection about growing up in the American South in the 1930's. Her every nuance is lovingly recreated in this amazing 1962 film. Gregory Peck's Oscar-winning portrayal of Atticus Finch has become one of the most unforgettable, iconographic roles in screen history. At turns, funny, touching and deeply moving, *To Kill a Mockingbird* is a film that should be seen by everyone! Also stars Robert Duvall as 'Bo' Radley, Alice Ghostley as Aunt Stephanie and Mary Badham as Scout. Short subjects and special guest TBA. Universal (1962)

**Tickets:** General admission \$13.50; seniors & kids \$9.50; Film Society Members are only \$8. Join at the box office (with cash or check) and save today!

For tickets call 818-243-2539 or visit [www.alextheatre.org](http://www.alextheatre.org)

Saturday, April 26, 2008 at 2 pm & 8 pm

*Biggest musical under the sun, presented in glorious Technicolor!*

### ANNIE GET YOUR GUN

Director George Sidney's wide screen, Technicolor musical is a bigger than life story of the bigger than life straight shooter, Annie Oakley. Nominated for 4 Oscars®, it won for Best Musical Scoring. Writer Sidney Sheldon won a WGA award for Best Written American Musical. Betty Hutton, Howard Keel, J. Carrol Naish and Keenan Wynn star and sing Irving Berlin songs that have become Broadway standards including:



*Anything You Can Do,  
The Girl That I Marry,  
Got The Sun In The Morning, and  
There's No Business Like Show Business.*

A rollicking, big budget, pull out all the stops musical from the heyday of the genre. M-G-M (1950)