

Alex Film Society presents 11th Annual
The Three Stooges™ Big Screen Event!
"Pardon My Amnesia"

Larry Speaks!



INTERVIEW WITH LARRY FINE
 (1973)

This interview was taped at the Motion Picture Country Home, where Larry had retired after suffering a stroke. In the interview, he talks about the vaudeville origins of the Three Stooges, their years at Columbia, the people the team worked with and behind-the-scene stories. Most importantly, Larry tells us what it meant to him to be part of the Three Stooges.



PUNCH DRUNKS (1934)

Directed by Lou Breslow. With Dorothy Granger. Moe discovers that when Larry plays "Pop Goes the Weasel" on his violin, Curly goes berserk, knocking out anyone who gets in his way. Moe sets Curly up for a championship prizefight, but Larry has to find another way to play the music when his violin gets broken.

As in year's past, many thanks to our The Three Stooges, Deluxe A-1 Blue Ribbon Selection Committee: Joe Adamson, Brian Ellis, Joe Furey, Frank Gladstone, Eric Lamond, Leonard Maltin (who is on the committee only to give us some semblance of legitimacy!) Steve McCoy and the irrepresible Michael Schlesinger.



THREE LITTLE BEERS (1935)

Directed by Del Lord. With Bud Jamison. Moe, Larry and Curly are making deliveries for the Panther Brewing Company. The local golf course is on their route, so the boys decide to take some time out for a round or two, with disastrous results.



DISORDER IN THE COURT (1936)

Directed by Preston Black. With Bud Jamison, James Morton and Suzanne Kaaren. The boys, musicians at the Black Bottom Café, are the main witnesses for the defense of Gail Tempest, accused of killing the café's owner, Kirk Robin. To help clear her of the crime, they have to reenact Gail's dance number for the jury. Watch out for the tarantula!

(Note: Titles subject to substitution due to print quality).

A very loving poke in the eye, of course, to all of the fine folks at C3 Entertainment, the Three Stooges production, sales and licensing company.

And finally, a big **THANK YOU** to all of you Three Stooges fans. Without your support and participation, we would not be able to continue this labor of love each year. Laugh and enjoy!



FRIGHT NIGHT (1947)

Directed by Edward Bernds. With Dick Wessel and Claire Claretton. Working in the fight game, Moe, Larry, and Shemp manage Chopper, who is set to fight Gorilla Watson. Big Mike, a notorious gangster, tells the boys that Chopper better throw the fight or it's curtains. The Stooges do all they can to soften Chopper up, but it is only when Gorilla Watson breaks his hand, just before the bout, that they think they are in the clear. However, Big Mike and his goons have other ideas.



IN THE SWEET PIE AND PIE (1941)

Directed by Jules White. Three rich and greedy heiresses must get married before midnight to collect their inheritance, but their fiancées are in the Navy and have shipped out. Their lawyer arranges for them to marry Moe, Larry and Curly, three convicts who are about to be executed! When, at the last minute, the boys are found innocent, the girls have to find another way to get rid of their new husbands.



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PARDON MY AMNESIA

November 29, 2008

11th Annual Three Stooges™
Big Screen Event!
hosted by Frank Gladstone



Coming Attractions

Saturday, February 14, 2009 at 2 pm & 8 pm only

Katharine Hepburn, Cary Grant and James Stewart in

THE PHILADELPHIA STORY

A witty, sparkling adaptation of Philip Barry's Broadway hit, **The Philadelphia Story** was the comeback success for Katharine Hepburn who, just two years earlier, had been labeled box office poison by Screenplay Magazine.



A classic romantic comedy/farce of love and marriage, class distinction and redemption, the film earned Jimmy Stewart his only Best Actor Oscar™ along with an award for screenplay and four other nominations including best picture. Director George Cukor received outstanding performances from Hepburn, Stewart, Cary Grant and Ruth Hussey. **The Philadelphia Story** is a perfect Valentine's Day treat for lovers. (M-G-M, 1940)

Saturday, April 25, 2009 at 2 pm & 8 pm only

Whirls you to a world of amazing adventure in the year 800,000!

THE TIME MACHINE

Producer/Director George Pal scored a major hit with his 1953 version of H. G. Wells science fiction novel *War Of The Worlds*. Pal used the best selling British author again in 1960 for the enormously popular M-G-M production of **The Time Machine**. Rugged Australian actor Rod Taylor became a major star as the time traveler and Yvette Mimieux established herself as a 60's icon with her portrayal of the golden haired Weena. The production won an Academy Award™ for it's Special Effects and stop action animation sequences. M-G-M's veteran Makeup Artist William Tuttle and Pal himself created the look of the hideous, subterranean Morlocks who prey on the defenseless Eloi. (M-G-M, 1960)



For tickets call 818-243-2539 or alextheatre.org