

VAUDEVILLE EXTRAVAGANZA!

LIVE! 5 - BIG ACTS -5

JANET KLEIN



Beejay Joyer

JUGGLING

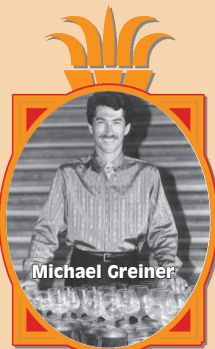


and her Parlor Boys



Davis and Faversham

COMEDY



Michael Greiner

MELODIES



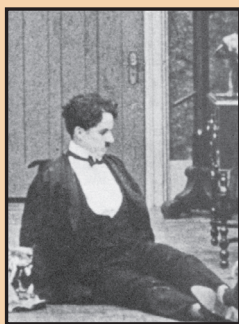
NOSTALGIC MUSIC



Stoil and Ekaterina

MAGIC

Then On The Big Screen!



Charlie Chaplin

in ONE A.M. (1916)

Buster Keaton

in PARDON MY BERTH MARKS (1940)



35mm prints courtesy of David Shepard and Columbia Repertory, Mike Schlesinger.

ALEX
FILM SOCIETY

Alex Film Society presents
Vaudeville Extravaganza!
September 16, 2006, 8 pm

ONE A.M.

One A.M. is one of Charlie Chaplin's most unusual—and funniest—early films. Instead of portraying his famous "tramp" character, Chaplin plays a wealthy gentleman who arrives home in the wee hours worse for the wear after a night on the town. After breaking into his house, he battles a jungle of malevolent props downstairs before reaching his bedroom and facing his worse enemy, a collapsible wall bed.

This film was a significant departure for Chaplin. Normally his tramp character would fight cops and robbers alike while rescuing waifs, strays, and sweet young girls. One A.M., instead, is a brilliant one-man mime show which Chaplin unfortunately never chose to repeat in his career. Originally released silent, the new music score is by Carl Davis. ■

Director: Charles Chaplin
Screenplay: Charles Chaplin
Photography: R. H. Tothoroh & W. C. Foster
Distributor: A Mutual Comedy
Released: August 7, 1916
Running Time: 20 mins.

PARDON MY BERTH MARKS

In the early 1940s, famed silent comedian Buster Keaton made a series of sound comedy shorts for Columbia with Jules White, who is best known for producing/directing shorts for the Three Stooges.

Pardon My Berth Marks is by far the most successful of the Keaton/White films. Buster plays a newsroom office boy who longs to be a reporter. He gets his chance when he accidentally receives a phone call with a tip that a mobster's wife is fleeing to Reno for a divorce. Buster boards a train to follow the action, and chaos ensues.

During the film Buster is allowed several extended segments which showcase his comedic style, most notably when he imitates a squawking parrot to escape an irate husband. ■

Producer/Director: Jules White
Story/Screenplay: Clyde Bruckman
Photography: Benjamin Kline
Distributor: Columbia
Released: 1940
Running Time: 18 mins.

From the late 1800's through the early 20th Century, vaudeville was the common people's theatrical experience. Across America and around the world, this wildly popular genre featured variety acts of countless descriptions and later included film programs. Alex Film Society's annual recreation of the nostalgic program is the only vaudeville show produced regularly in Los Angeles.

Built in 1925, the lovingly restored Alex Theatre was reopened by the City of Glendale in 1994. It stands today as one of the most important surviving examples of grand Vaudeville and movie palaces of the early 20th century and one of the very few extant theatres with an open forecourt.

The live portion of today's program was produced by Chuck Burnes, Periwinkle Productions, Anaheim, CA. ■

Announcer.....Chuck Burnes
Card Girl..... Megan Dragon
Stage Mgr Shari Genser

Theatrical Draperies from the collection of Steve Markham.

Alex Film Society
PO Box 4807, Glendale, CA 91222
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Coming Events

Saturday, Oct 28 at 2 & 8 pm

First Film With the Amazing New Wonder **EMERGO: The Thrills Fly Right Into The Audience!**

HOUSE ON HAUNTED HILL

Vincent Price and slinky Carol Ohmart lead the cast in producer William Castle's camp horror classic. Recreating EMERGO, AFS promises to give you the chills, thrills and laughs that are hallmarks of classic October film events at the Alex Allied Artist release of a William Castle Production (1959).

Saturday, November 25 at 2 and 8 pm only

"Saving Private Curly... Stooges in Arms"

THREE STOOGES™ BIG SCREEN EVENT!

We celebrate the 9th year of our popular "Stooge-fest," a collection of five classic short subjects cherry picked from the Columbia Pictures' vaults by our blue ribbon panel of Stooge-o-philes. Each of the shorts has a military or wartime theme.



Francis Ford Coppola
Presents



Short films underwritten by DAVID & CATHERINE STROHMAIER