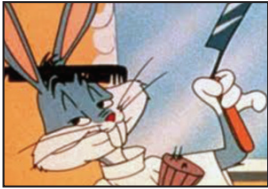


Alex Film Society Presents
 the **GREATEST**
CARTOONS EVER!
 Cartoon Hall of Fame Big Screen Event

Sunday, December 26
 2 & 7 pm only

The Rabbit of Seville (1950, Chuck Jones, Warner Bros.)



Bugs Bunny and Elmer Fudd's long running feud ends up on stage at the Hollywood Bowl, bringing a new and riotous interpretation to Rossini's "Barber of Seville."

Snow White (1933, Dave Fleischer, Paramount) One of the



most unusual cartoons ever made is a retelling of the Snow White story -years before the Disney feature- featuring Betty Boop and a ghostly narrator (Cab Calloway) singing the "Saint James Infirmary Blues."

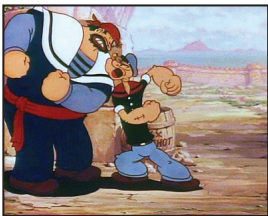
The Band Concert (1935, Wilfred Jackson, Disney)



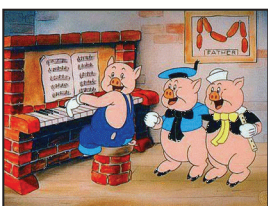
The first Mickey Mouse cartoon in color and only the fourth one featuring a little scene-stealing duck named Donald. The band, featuring all of Disney's early cartoon characters, is performing the "William Tell Overture" when, during the storm sequence, a tornado decides to get into the act.

Popeye the Sailor Meets Sindbad the Sailor

(1936, Dave Fleischer, Paramount) An incredibly popular two-reel Popeye cartoon and the first that had our hero eating his spinach in Technicolor. Popeye has to match wits and fists with his nemesis, Sindbad (Bluto). The fate of Olive Oyl hangs in the balance! Many scenes feature the studio's spectacular 3-D background effect.



Three Little Pigs (1933, Burt Gillette, Disney) This telling of the Three Pigs and the Big Bad Wolf was not only ground-breaking in its use of story-telling techniques and character animation, but also became a metaphor for surviving the Great Depression of the 1930's. The song, "Who's Afraid of the Big Bad Wolf" (Frank Churchill) has become part of the American Songbook.



Superman

(1941-42, Dave Fleischer, Paramount) Featuring science fiction plots, stylized environments, complex cinematography and human characters in fantastic circumstances, these shorts about the Man of Steel's battle with mad scientists, arch criminals, wartime enemies and gigantic monsters, began a series that has had untold influence on both animation and live-action filmmakers to this day. Because 35 mm prints of these cartoons are so rare, the title of the short we will see will be announced during the performance.



Duck Dodgers In The 24^{1/2} th Century (1953, Chuck Jones, Warner Bros.)

This parody of popular sci-fi serials like "Buck Rogers" and "Flash Gordon", pits our heroes, Duck Dodgers and his "eager young space cadet" Porky, against Marvin the Martian ("Commander X-2") in an escalating and hysterical intergalactic battle for Iludium Phosdex, the shaving cream atom.



One Froggy Evening (1955, Chuck Jones, Warner Bros.)

One of the funniest cartoons ever conceived is also a cautionary tale of avarice and human frailty wrapped in beautifully realized animation. A man finds a singing frog and, seeing his fortune made, does his best to promote the talented amphibian...but the frog has other ideas. Steven Spielberg has said this is the most perfect cartoon ever made.

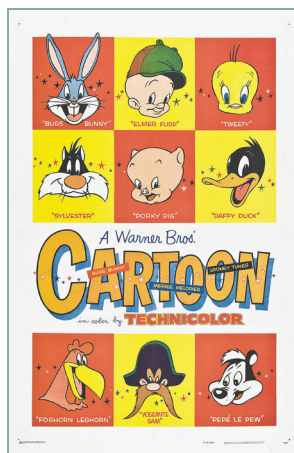


Alex Film Society would like to extend our appreciation to Warner Bros., Walt Disney Animation, Paramount Studios and the Fleischer Studios as well as the UCLA Film and Television Archive for prints and permissions needed to produce our show.

We'd also like to send special thanks to the members of ASIFA-Hollywood and Jeff Wike, Antran Manoogian, Margaret Kerry Willcox, Jerry Beck, Tom Sito, Frank Gladstone, David Derks and Bill Turner for their cooperation and financial support in helping us strike the new **Popeye the Sailor Meets Sindbad the Sailor** print.

ALEX
 FILM SOCIETY

A sample of generic Warner Bros. Studios cartoon one-sheets.



Coming Events in 2011

Saturday, **February 5** at 2 & 8 pm only

They call themselves "The Goonies." The secret caves. The old lighthouse. The lost map. The treacherous traps. The hidden treasure. And Sloth... Join the adventure.

THE GOONIES

The Goonies is a grand adventure film, and a blueprint for how to make an all-ages film that holds up over time.

Mikey and Brandon Walsh are two brothers whose family is preparing to move due to a new development that is sure to be started unless enough money is raised, which is quite doubtful.

But, when Mikey stumbles on a treasure map of the famed "One-Eyed" Willy's hidden fortune, he, his brother, and a few friends set out on a quest to find the riches in hopes to save their homes.

The entrance to a cavern is found, but it is located underneath an abandoned restaurant occupied by the Fratelli family, a treacherous group of thieves who attempt to beat the "Goonies" to the treasure.

The Goonies stars **Josh Brolin, Sean Astin, and Joe Pantoliano**. Produced by **Steven Spielberg**, Written by **Chris Columbus** and directed by **Richard Donner**. (Warner Brothers 1985). Event running time is about 2 hours.

Mail this application with a check to: Alex Film Society
P.O. Box 4807, Glendale, CA 91222-0807

Name(s) please print _____

Org/Business _____

Address _____

City _____ State _____ Zip+4 _____

Home Phone _____ Cell _____

E-mail _____

☐ I (WE) CAN VOLUNTEER. Please call.

☐ Enclosed is my (our) donation of \$_____

☐ Sustaining Member - \$500
10 discounted tickets per show
10 free tickets per year
Program acknowledgement

☐ Supporting Member - \$250
8 discounted tickets per show
8 free tickets per year
Program acknowledgement

☐ Patron - \$100
6 discounted tickets per show
6 free tickets per year

☐ Dual/Family - \$50
4 discounted tickets per show
4 free tickets per year

☐ Individual - \$35
2 discounted tickets per show
2 free tickets per year

☐ Senior/Student - \$25
1 discounted ticket per show
(full time student or senior 65+)

Please list your two favorite films:

Saturday, **April 9** at 2 & 8 pm only

Sing-A-Long!

THE WIZARD OF OZ



In January 1995, Alex Film Society presented their second event: **The Wizard of Oz** on the Big Screen at the Alex. Over the last 100 events, we have only repeated one until now.

The twist: it's a Sing-A-Long version. SING-A-LONG WIZARD OF OZ, an interactive film experience based on the most beloved motion picture of all time, **The Wizard of Oz**, is a splashy night of theatre and film fully restored for the big screen.

SING-A-LONG WIZARD OF OZ invites audiences of all ages to celebrate the story of DOROTHY and her fantastical journey through the LAND OF OZ by joining in and singing along to some of history's best known and loved songs in a theatre filled with audience members dressed up as their favorite Wizard of Oz characters. (M-G-M 1939)

Alex Film Society

PO Box 4807, Glendale, CA 91222

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