



Frankenstein Meets the Wolf Man is the last of the really good Universal monster features.

A direct sequel to both *The Wolf Man* and *Ghost of Frankenstein*, the plot follows Larry Talbot (played again by Lon Chaney Jr.), the werewolf, who realizes that he can't die. In order to find inner peace, Maleva, (Maria Ouspenskaya) the gypsy, takes him to find Dr. Frankenstein. Talbot instead finds the Monster (Bela Lugosi), now with Ygor's brain but severely damaged. When a doctor teams up with Talbot in order to help him, the Wolf Man sadly discovers the doctor's true intentions. Along the way the plot includes Lionel Atwill, Ilona Massey, Dwight Frye and Patric Knowles, all of whom contribute topnotch performances. Universal (1943)

Producer	George Waggner
Director	Roy William Neil
Cinematographer	George Robinson
Screenplay	Curt Siodmak
Makeup	Jack Pierce

The Wolf Man...... Lon Chaney Jr The Monster......Bela Lugosi Elsa Frankenstein...Ilona Massey Dr. ManneringPatric Knowles MayorLionel Atwill MalevaMaria Ouspenskaya Rudi.....Dwight Frye





Saturday, October 27, 2012, 2 & 8 pm only





n a nod to the national election, the Alex Film Society in association with Dr. Shocker, presents a fast paced and funny debate starring Dr. Frankenstein's Monster and The Wolf Man.

The live, on stage debate between the Monster, a member of the ELECTRICAN party and the Wolf Man running on the LYCANCRAT ticket will be hosted by *Timothy E. Goodwin* (at 2 PM) and by CNN reporter

Jim Roope at 8 PM. In addition to Daniel Roebuck as the Wolf Man and John Goodwin as The Monster, the cast will feature Spooktacular alumni, Jesse J. Adams, Steve Christopher, John Gilbert, Aaron Lewis and Tim Keegan. David Hansen-Sturm of Twin Palms Media collaborated with Roebuck on the political ads.

Daniel Roebuck, one of Hollywood's busiest character actors, is no stranger to the horror genre. He has appeared in many of Rob Zombie's films, including his latest, Lords Of Salem, he will star in the next Walking Dead series of webisodes, as well as Don Coscarelli's John Dies at the End and Roebuck has written and directed a number



of documentaries promoting his love of anything monster related.



John Goodwin's chosen career is that of a make-up artist for which he has received six Emmy nominations with one win. He's unusual in the sense he loves sculpting and prosthetics (i.e. make-up/effects) as much as he loves doing glamour or any other kind of make-up. "I came up through the Universal makeup department when the studios still had make-up departments. You had to learn it all – no matter what a show called for you had to

be ready to do it." Goodwin also writes and acts. He met Dan Roebuck on the TV show *Spy Game* and "we were the only ones on the set who knew all the actors who portrayed Frankenstein's Monster – isn't that common knowledge?"

www.AlexFilmSociety.org

R R R

Membership Benefits

Besides supporting our mission, members can enjoy our Dinner and a Movie promotion.

Members save 20% at premium restaurants anytime. Patrons on show days with ticket stub receive 10% off! (Note: some restrictions apply, check when ordering)

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(Happy Hour items excluded)	
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Foxy's	206 West Colorado
Lola's	230 N. Brand
Panda Inn	111 E. Wilson
Sedthee Thai Eatery	239 N. Brand

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Name(s Org/Bus Address) please print	
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10 di 8 fre Prog Suppo 8 dis 6 fre Prog Patron 6 dis	ining Member - \$500 scounted tickets per show e tickets per year ram acknowledgement orting Member - \$250 counted tickets per show e tickets per year ram acknowledgement 1 - \$100 counted tickets per show e tickets per year	 Dual/Family - \$50 4 discounted tickets per show 2 free tickets per year Individual - \$35 2 discounted tickets per show 1 free ticket per year Senior/Student - \$25 1 discounted ticket per show (full time student or senior 65+)
Please lis	t your two favorite films:	

SHORT SUBJECT

Runaway Brain

There have been many filmed versions of the Frankenstein story in the history of motion pictures, but this is the first and only one to feature Mickey Mouse! Directed by Chris Bailey, with voice work by Kelsey Grammer among others, Runaway Brain was the first Mickey Mouse short to be produced in more than 40 years. Quoting film historian (and long time AFS member), Leonard Maltin, "Runaway Brain... is not your father's Mickey and Minnie." (Disney, 1995)

Coming Events Fun? Soitenly! Three StooGec® Our 15th **BIG SCREEN EVENT**

Saturday, **November 24** at 2 & 8 pm only

Stooges fans of all ages make our annual "Stooge-Fest" part of their Thanksgiving tradition, join us and see why. Our theme the year, STOOGES-LOCATION, LOCATION, LOCATIONS! promises to be one of our best line ups yet.

Did you know that some of the Three Stooges shorts were filmed within a few miles or even a few blocks from the Alex Theatre? Jim Pauley, renowned Three Stooges expert and author of the highly anticipated new book, "The Three Stooges-Hollywood Filming Locations" will be giving us a rare, behind-the-scenes look at where boys made some of their greatest shorts. (The books, hot off the presses, will be available for purchase as well, and Jim will be happy to sign a copy for you.)

Our Line up includes AN ACHE IN EVERY STAKE (1941), MOVIE MANIACS (1936), POP GOES THE EASEL (1935), MERRY MAVERICKS (1951) and THREE LITTLE PIGSKINS (1934).

Saturday, December 29 at 2 & 7 pm only



Short films underwritten by DAVID & CATHERINE STROHMAIER

Sustaining Members David & Carin-Anne Strohmaier Jon & Ann Vitti **Supporting Members** Jim & Pam Elyea Michael & Felice Feinstein Bernard Vyzga

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