

Alex Film Society presents  
Saturday, November 28, 2009 at 2 & 8 pm  
12th Annual Three Stooges® Big Screen Event

## At Your Soivice—Professional Mayhem with the Stooges

### FALSE ALARMS (1936)



Director: Del Lord. Writer: John Grey. Cast: Moe, Larry & curly, Stanley Blystone, June Gitleson, Eddie Laughton. As firemen, the Boys are a three-alarm catastrophe. They've got one more chance to shape up or they'll be kicked off the force. Undeterred, Curly sneaks out to visit, Maisy, his girlfriend. Maisy's pals also need dates but Moe and Larry are stuck at the station. Curly pulls a fire alarm to bring the Boys on the run, but they miss the truck and instead grab the Captain's brand new car. They get back to the station with Curly, but not without disastrous results.

### THREE SAPPY PEOPLE (1939)



Director: Jules White. Writer: Clyde Bruckman. Cast: Moe, Larry & curly, Richard Fiske, Lorna Gray (Adrian Booth), Don Beddoe, Bud Jamison. The Stooges are telephone repairmen who are mistaken for psychiatrists and are hired by wealthy Mr. Rumsford to treat his impulsive young wife. They are invited to her birthday dinner, which

includes the never-miss combination of spiked punch, tamales, cream puffs (of course!) and a powder puff for good measure. Though the party ends in ruins, the Stooges actually manage to collect for "curing" Mrs. Rumsford. Chalk up one for the Boys! **Featuring an interview with Adrian Booth!**

### CALLING ALL CURS (1939)



Director: Jules White. Writers: Elwood Ullman & Searle Kramer. Cast: Moe, Larry & curly, Lynton Brent, Cy Schindell, Willa Pearl Curtis, Beatrice Blinn. The Stooges run a pet hospital and are taking care of a wealthy Mrs. Bedford's poodle, Garçon. Dognappers steal the poodle and the Boys first try disguising a mutt as the missing dog. When that doesn't work, they use the mutt as a bloodhound to track down the crooks. After a fight, the Boys manage to find Garçon who also has a surprise for them.

### NO CENSUS, NO FEELING (1940)



Director: Del Lord. Writers: Harry Edwards & Edward Ullman

Cast: Moe, Larry & curly, Vernon Dent, Symona Boniface, Max Davidson, Bruce Bennett, Elinor Vandivere. The Stooges, once again dodging the cops, somehow get jobs as census takers and wind up in a fancy mansion. Moe and Larry join a bridge game while Curly masquerades as a cook, getting "puckered" results. On the lam again, the Boys, now disguised as football players, try to take the census at a stadium. Naturally, they wind up in the middle of the game.

### SPOOKS (1953) **In 3-D!**

Director: Jules White. Cast: Moe, Larry & Shemp, Phil Van Zandt, Tom Kennedy, Norma Randall. The Stooges are private detectives hired to find missing Bea Bopper. Disguised as pie salesmen, they end up wandering around a mad scientist's mansion. The Boys confront a gorilla and various other bad guys who aim cleavers, pitchforks, even hypodermic needles right at them before they throw a few punches of their own and rescue Ms. Bopper. (One of two Stooge shorts originally filmed in 3-D.) ■

As in year's past, many thanks to our Three Stooges, Deluxe A-1 Blue Ribbon Selection Committee: Joe Adamson, Leonard Maltin (who is on the committee only to give us some semblance of legitimacy) Joe Furey, Steve McCoy, Kurt Lamond and the irrepressible Michael Schlesinger.

Our program would not be possible without the support of the **Alex Theatre, Sony Repertory** (for the prints) and **C3 Entertainment, Inc.**, the Stooges' licensing firm. Nor, would it be possible, or as much fun, without all of you **Three Stooges Fans**. Without your hard earned bucks this labor of love would never have made it for these past 12 years. Laugh and enjoy!

Frank Gladstone, Alex Film Society

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November 28, 2010

# At Your Service Professional Mayhem with the Stooges



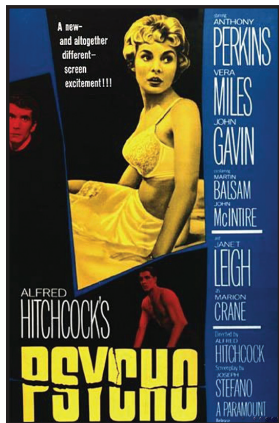
## Coming Attractions

Saturday, February 13, 2010 at 2 pm & 8 pm only

*THE MASTER OF SUSPENSE MOVES HIS CAMERAS INTO  
THE ICY BLACKNESS OF THE UNEXPLORED!*

### ALFRED HITCHCOCK'S **PSYCHO**

Alfred Hitchcock used his television crew, shot in black and white on a tight schedule and produced one of the most terrifying films in Hollywood history. Anthony Perkins defined the loony Norman Bates whose devotion to his dead mother has murderous intent. Janet Leigh and a photo double endured hundreds of camera setups to produce the shower scene that is still taught in editing master classes. The murderous set pieces are so well done that audiences still jump with fright even when they know what is coming. Robert Bloch penned the original novel and Bernard Herrmann's score adds punch at just the right moments. (Univ. 1960)



Saturday, April 10, 2010 at 2 pm & 8 pm only

*THE YEAR'S BIG LAUGH, MUSIC AND GIRL SHOW!*

### MARX BROS: **A DAY AT THE RACES**

A horse doctor (Groucho) posing as a regular doctor—along with Chico and Harpo—help a young woman (Maureen O'Sullivan) keep a private sanitarium from foreclosure with the help of a misfit racehorse. Perennial foil Margaret Dumont is on hand as a rich, fussy sanitarium patient. (M-G-M 1937)



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[www.alexfilmsociety.org](http://www.alexfilmsociety.org)