

Snatched from the Headlines!

**Health Care Pills
Immigration Skills
Political Thrills
Housing Chills
and Oil Spills!**

Our 13th Fun? Soitenly!
Three Stooges®
BIG SCREEN EVENT!

Saturday, **November 27** at 2 & 8 pm only

DIZZY DOCTORS (1937)



Director: *Del Lord.*

At first the boys think "Bright-o", the new tonic they are selling is cleaning fluid, but it is really medicine so they take the stuff to a hospital to see if they will have better luck selling it there.

WHAT'S THE MATADOR? (1942)



Director: *Jules White.*

The stooges go to Mexico to look for work as comedy actors. Switched suitcases, mistaken identities and a jealous husband all collide in the bullfighting ring.

THREE DARK HORSES (1952)



Director: *Jules White.*

A crooked campaign boss needs three delegates to the presidential convention who won't realize that his candidate is a crook. The boys turn the tables and vote for the honest man, causing the politician and his goons to seek revenge.

THE SITTER DOWNERS (1937)



Director: *Del Lord.*

Moe, Larry and Curly are on strike when the father of the girls they love, Florabell, Dorabell and Corabell, refuses to permit their marriages. The strike leads to publicity and a benefactor who provides them a build-it-yourself house kit...but they'll be no honeymoon until the house is built!

OILY TO BED, OILY TO RISE (1939)



Director: *Jules White.*

The boys are tramps, but with Curly's good luck they find a car and eventually help poor Mrs. Jenkins fix her well, which turns out to be an oil gusher. But she has been swindled out of her land, and now the Stooges have to help her get her deed back and marry her beautiful daughters, April, May and June. ■

As in year's past, many thanks to our Three Stooges, Deluxe A-1 Blue Ribbon Selection Committee: *Joe Adamson, Linda Harris, Rachelle Lewis, Joe Furey, Steve McCoy, Kurt Lamond* and the irrepressible *Michael Schlesinger.*

Our program would not be possible without the support of the **Alex Theatre, Sony Repertory** (for the prints) and **C3 Entertainment, Inc.**, the Stooges' licensing firm. Nor, would it be possible, or as much fun, without the Howard and Fine Families and all of you **Three Stooges Fans.** Without your hard earned bucks this labor of love would never have made it for these past 13 years. Laugh and enjoy!

Frank Gladstone, Alex Film Society

ALEX
FILM SOCIETY

Snatched from the Headlines!

Health Care Pills, Immigration Skills,
Political Thrills, Housing Chills, and Oil Spills!



MEMBERSHIP APPLICATION

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mail with check to: ALEX FILM SOCIETY
P. O. Box 4807, Glendale, CA 91222-0807

Name(s)
(please print)

Org/Business

Address

City Zip+4

Home Phone

Day Phone

E-Mail

I (WE) CAN VOLUNTEER, Please call.

Enclosed is my (our) donation of \$

Sustaining Member - \$500
10 discounted tickets per show

Dual/Family - \$50
4 discounted tickets per show

Supporting Member - \$250
8 discounted tickets per show

Individual - \$35
2 discounted tickets per show

Patron - \$100
6 discounted tickets per show

Senior/Student - \$25
1 discounted ticket per show
(F/T student or senior 65+)

Please list your two favorite films:

Coming Attractions

Sunday,
December 26
at 2 & 7 pm only

Alex Film Society Presents
the **GREATEST**
CARTOONS EVER!
Cartoon Hall of Fame Big Screen Event

Just in Time for the post-Christmas blahs, AFS celebrates the first Annual Cartoon Hall of Fame with a selection of classic cartoon shorts on the Big Screen. Titles include: *The Rabbit of Seville*, *The Band Concert*, *One Froggy Evening* and more!

THE GOONIES

Saturday,
February 5, 2011
at 2 & 8 pm only

An instant classic to a whole new generation, *Steven Spielberg* presents *The Goonies* as it was meant to be seen- on the Big Screen. Richard Donner's film about adventure, growing up scared and saving one's home rings true today. (1985 Warner Bros.)

ALEX
FILM SOCIETY

For tickets call 818-243-2539
www.alexfilmsociety.org