

VAUDEVILLE RETURNS

From the late 1800's through the early 20th Century, Vaudeville was the common people's theatrical experience. Across America and around the world, this wildly popular genre featured variety acts of countless descriptions and later included film programs. Alex Film Society's annual recreation of the nostalgic program is the only Vaudeville show produced regularly in Los Angeles.

Built in 1925, the lovingly restored Alex Theatre was reopened by the City of Glendale in 1994. It stands today as one of the most important surviving examples of grand Vaudeville and movie palaces of the early 20th century and one of the very few extant theatres with an open forecourt. It is operated by Glendale Arts.

The live portion of today's program was produced by Chuck Burnes, Periwinkle Productions, Anaheim, CA.

Announcer.....Chuck Burnes
Stage Manager.....Tina Baldwin
House Manager.....Lee Lightfoot
Assistant Technical
Director.....Bob O'Neill

Alex Film Society

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www.AlexFilmSociety.org
see our calendar
of events on-line.



THE NIGHT BLOOMING JAZZMEN Nostalgic Tunes from the Vaudeville Era. A traditional, or dixieland band, NBJ was formed in 1975 to represent the Society for the Preservation of Dixieland Jazz at the annual Sacramento Jubilee. It's one of the busiest bands in the nation. Since then, they have performed at literally thousands of concerts, church services, funerals, house parties, grand openings, jazz clubs, wedding receptions, dances, etc., as well as several cruises and land trips to China, Japan, Australia, New Zealand, Alaska, Hawaii, the Caribbean, the Panama Canal, the Amazon, the Mediterranean and many other parts of Europe.



ARTHUR BENJAMIN, the amazing "mathemagician", is both a college professor of mathematics as well as a magician, who has been able to cleverly combine his two loves into a fascinating and riveting stage act. Reader's Digest calls him "America's Best Math Whiz" and, as such, he has presented his high-energy talk on over a thousand occasions to audiences throughout the world. He has appeared on numerous television shows as well as on National Public Radio.



DAN BIRCH, a magic purist whose shows and illusions are a loving homage to his craft and a salute to the child inside all of us, has been amazing audiences for over twenty years. He continually appears in corporate events, nightclubs, cruise ships and casinos in Las Vegas, Reno and Atlantic City. He has also been featured in acting roles on such TV series as "Quantum Leap", "Columbo", "30 Seconds to Fame", etc.



LARRY CISEWSKI has been seen on dozens of TV shows. His unique artistry has also been seen in many movies but those audiences were never aware that it was actually Larry who was accomplishing those amazing feats! He has personally taught several A-list actors such as Robert DeNiro and Keanu Reeves for films like "The Matrix" and "The Fan". He can also catch a flaming arrow with his bare hands!



CHIPPER LOWELL, an award-winning comedian, has been described as an "artistic cyclone of talent and comedy". His show, "The Chipper Lowell Experience", was extended three times for an incredible 12-month run at the Horizon Casino Resort in Lake Tahoe. The International Magicians Society has twice named him "Comedy Magician of the Year!" In addition to numerous performances in Atlantic City and Las Vegas, he has also toured extensively throughout Canada, Australia and New Zealand.



LISA CASULLO-BURNES, our lovely Card Girl, began dancing when she was nine on the east coast. In New York she appeared in a wide variety of stage shows and Broadway musicals as well as several corporate events worldwide. For over three years, she was a high-kicking Radio City Music Hall Rockette. In addition to teaching dance, she continually choreographs shows for casinos and theme parks.

CHUCK BURNES, who produces the live portion of our event, is proud to say that, except for a year and one half, he has never worked in anything other than show business. Years ago, he was the Assistant Manager of a Vaudeville theatre in Springfield, MA where they featured five acts of Vaudeville and a movie every week. Later, he held the same position at the famous RKO Palace Theatre in New York City with 8 acts and a film. In addition to operating Periwinkle Entertainment Productions with his wife Bambi, he has been the "voice of Knott's Berry Farm" for many years.

Then On the Big Screen!



Buster Keaton

Cops (1922)

Joseph M. Schenck Productions

Writers/Directors.....Eddie Cline &
Buster Keaton

Producer.....Joseph M. Schenck

Cinematographer.....Elgin Lessle

Cast

Buster Keaton.....The Young Man
Joe Roberts.....Police Chief
Virginia Fox.....Mayor's Daughter
Edward F. Cline.....Hobo

Calling All Girls (1942)

The Vitaphone Corporation

Director.....Jean Negulesco

Associate Producer.....Gordon Hollingshead

Editor.....Louis Hesse

Music.....Busby Berkeley

Lyricists.....Al Dubin & Irving Kahal

Songs by.....Sammy Fain & Harry Warren

Curtain Razor (1949) Animated

Warner Bros.

Director.....Isadore 'Friz' Freleng

Voices.....Mel Blanc

Singing Voices.....John Woodbury

Music.....Carl Stalling, Milt Franklyn

Animation.....Pete Burness, Ken Champin,
Manuel Perez, Virgil Ross

Layout.....Hawley Pratt

Backgrounds.....Paul Julian

Cops print courtesy of Douris UK, Ltd.

Calling All Girls print courtesy of
Warner Bros. Classics.

Short film presentations underwritten by
David & Catherine Strohmaier.

Newsletter/Program Editor.....Lee Briggs

Coming Attractions!

Saturday, October 24, 2009

2 pm and 8 pm

THE HAUNTING 1963 M-G-M



Is the Alex Haunted?

Join World renowned
Psychic-Medium Michael
J. Kouri **live on stage**
and find out! Robert Wise
adapted Shirley Jackson's
novel THE HAUNTING
OF HILL HOUSE into one
of filmdom's most memo-

orable horror films. A paranormal investigator
(Richard Johnson) decides to investigate a 90-
year old haunted house aided by two women
with recent psychic experiences (Julie Harris
and Claire Bloom) and the owner's skeptical
nephew (Russ Tamblyn). A true ghost story of
the first degree, *The Haunting* is perfect spook
fare to put you in the Halloween spirit. Presented In
35mm black and white and CinemaScope.

(M-G-M, 1963) Running time: 112 minutes

Saturday, November 28, 2009 at 2 and 8 pm

12th Annual Three Stooges Big Screen Event!



Larry, Moe and Curly (and sometimes Shemp!) At Your Soivice!

Our Blue Ribbon panel of certified
Stoogeophiles recently met to pick titles and a
theme for the coming Dozenal Three Stooges
Big Screen Event. Our line up is:

THREE SAPPY PEOPLE (1939)

ANTS IN THE PANTRY (1936)

FALSE ALARMS (1936)

NO CENSUS, NO FEELING (1940)

SHIVERING SHERLOCKS (1948)

CALLING ALL CURS (1939)

We are very excited to present some other an-
cillary materials that you will never seen any-
where else! All 2000 fans who attended in
2008 know what a great time this will be!

Fun? Soitenly! Running time: 120 minutes