



From the late 1800's through the early 20th Century, vaudeville was the common people's theatrical experience. Across America and around the world, this wildly popular genre featured variety acts of countless descriptions and later included film programs. Alex Film Society's annual recreation of the nostalgic program is the only vaudeville show produced regularly in Los Angeles.

Built in 1925, the lovingly restored Alex Theatre was reopened by the City of Glendale in 1994. It stands today as one of the most important surviving examples of grand Vaudeville and movie palaces of the early 20th century and one of the very few extant theatres with an open forecourt.

The live portion of today's program was produced by Chuck Burnes, Periwinkle Productions, Anaheim, CA. ■

Announcer Chuck Burnes
Card Girl Lisa Casullo
Stage Mgr..... Larry Travis

Support provided in part by Glendale Arts, Los Angeles Chamber Orchestra, David & Carin-Anne Strohmaier and fans like yourself. Please join.

www.AlexFilmSociety.org

Alex Film Society

PO Box 4807, Glendale, CA 91222

818-754-8250

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September 19, 2 pm

NOSTALGIC TUNES OF THE 20's
Ian Whitcomb
and His Bungalow Boys

*MULTI-AWARD-WINNING
COMEDY JUGGLING*
Jeffrey Daymont

*WORLD'S GREATEST
HULA HOOP CHAMPION*
Mat Plendl

HILARIOUSLY FUNNY!
Dana Daniels

ABSOLUTELY STUNNING!
**The Amazing
Bornstein Experiment**
She Reads Men's Minds!

LAUGHS On the Big Screen

**When Yuba Plays the
Rhumba on the Tuba
Screen Song Cartoon**

**Directed by Dave Fleischer
Fleischer Studios (1933)**

**LAUREL & HARDY
in HOG WILD (1930)**

Producer: Hal Roach

Director: James Parrott

DOP: George Stevens

Story Leo McCarey (uncredited)

**Our Gang Comedies
(1922-1944)**

**Hearst Metrotone News
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Rare sing-a-long is presented courtesy of the Mark Kausler collection.

Hog Wild and Our Gang prints courtesy RHI Entertainment.

Newsreel preserved by the UCLA Film and Television Archive.



Alex Film Society presents
Vaudeville Returns!
September 19, 2010, 2 pm

HOG WILD (1930)
 Hal Roach Studio – two reels

Laurel and Hardy were one of the most popular comedy teams of the early to mid Classical Hollywood era of American cinema. Composed of thin, English-born Stan Laurel (1890–1965) and heavy, American-born Oliver Hardy (1892–1957) they became well known during the late 1920s to the mid-1940s for their work in motion pictures; the team also appeared on stage throughout America and Europe. The two comedians first worked together on the silent film *The Lucky Dog*. After a period appearing separately in several short films for the Hal Roach studio during the 1920s, they began appearing in movie shorts together in 1926. Laurel and Hardy officially became a team the following year, and soon became Hal Roach's most lucrative stars. Among their most popular and successful films were the features *Sons of the Desert* (1933), *Way Out West* (1937), and *Block-Heads* (1938) and the shorts *Big Business* (1929), *Liberty* (1929), and their Academy Award®-winning short, *The Music Box* (1932). ■

OUR GANG COMEDIES (1922-1944)

Our Gang, also known as The Little Rascals or Hal Roach's Rascals, was a series of American comedy short films about a group of poor neighborhood children and the adventures they had together. Created by comedy producer Hal Roach, Our Gang was produced at the Roach studio starting in 1922 as a silent short subject series. Roach changed distributors from Pathé to Metro-Goldwyn-Mayer (MGM) in 1927, went to sound in 1929 and continued production until 1938, when he sold the series to MGM. MGM in turn continued producing the comedies until 1944. A total of 220 shorts and one feature film, *General Spanky*, were eventually produced, featuring over forty-one child actors. In the mid-1950s, the 80 Roach produced shorts with sound were syndicated for television under the title *The Little Rascals*, as MGM retained the rights to the Our Gang trademark. ■

WHEN YUBA PLAYS THE RHUMBA ON THE TUBA (1933)

"When Yuba Plays the Rhumba on the Tuba" was one in a series of Screen Song Cartoons produced by the Fleischer Studios. Distributed by Paramount, these shorts often included segments featuring famous singers or musical acts of the day and had "bouncing ball" lyric subtitles so that audiences could sing along. "When Yuba Plays the Rhumba on the Tuba" was a hit novelty song, first recorded by Rudy Vallee in 1931. This cartoon features the very popular Mills Brothers singing their version. ■

Coming Events

Abbott and Costello's

Saturday,
October 23
 at 2 & 8 pm only

"Hold That Ghost"

Those Slap-Happy Screamsters Go A'haunting!

One of Bud and Lou's best, finds the team as gas station attendants who inherit a haunted tavern, where they (along with several travelers) spend a hilariously spooky night complete with murder, dead bodies and a mysterious moving candle!



Special Guests –
 Lou Costello's daughters

Leonard Maltin calls it, "Prime A&C!"

And the Andrews Sisters even perform. With Joan Davis, Richard Carlson, Evelyn Ankers, Mischa Auer AND Shemp Howard!

Event running time is about 2 hours. (1941 Universal)

Our 13th Fun? Soitenly!

Three Stooges®
BIG SCREEN EVENT!

Saturday, **November 27** at 2 & 8 pm only

Slapped from the Headlines!

- Health Care Pills,**
- Immigration Skills,**
- Political Thrills,**
- Housing Chills, and Oil Spills!**



Stooges fans of all ages make our Annual "Stooge-Fest" part of their Thanksgiving tradition. This year titles include: *Dizzy Doctors* (1937), *What's the Matador?* (1942), *Three Dark Horses* (1952) and *Oily to Bed, Oily to Rise* (1939).

NEW EVENT!

Sunday,
December 26
 at 2 & 7 pm only



Just in Time for the post-Christmas blahs, AFS celebrates the first Annual Cartoon Hall of Fame with a selection of classic cartoon shorts on the Big Screen.

Titles include: *The Rabbit of Seville*, *The Band Concert*, *Popeye the Sailor Meets Sindbad the Sailor* and more!