



From the late 1800's through the early 20th Century, vaudeville was the common people's theatrical experience. Across America and around the world, this wildly popular genre featured variety acts of countless descriptions and later included film programs. Alex Film Society's annual recreation of the nostalgic program is the only vaudeville show produced regularly in Los Angeles.

Built in 1925, the lovingly restored Alex Theatre was reopened by the City of Glendale in 1994. It stands today as one of the most important surviving examples of grand Vaudeville and movie palaces of the early 20th century and one of the very few extant theatres with an open forecourt.

The live portion of today's program was produced by Chuck Burnes, Periwinkle Productions, Anaheim, CA. ■

Announcer Chuck Burnes
Card Girl Lisa Casulo

Theatrical Draperies from the collection of Steve Markham.

Alex Film Society

PO Box 4807, Glendale, CA 91222

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MARVELOUS NOSTALGIC MUSIC
Ian Whitcomb
and His Bungalow Boys
featuring Regina Whitcomb

CHAMPION TRICK ROPER

Felix Lopez
Spinning • Twirling • Cracking!

CLASSIC AMERICAN SONG & DANCE

**Bobby Barron &
Gregory Gast**
in *Rhythm & Rhyme*
with Billy Revel on piano

TRULY BREATHTAKING

The Fudunov Duo
Russian Gymnastic Champions

SOPHISTICATED SATIRE

Les Arnold & Dazzle
Hysterically Funny!

MISCHIEF On the Big Screen

BALLOONLAND

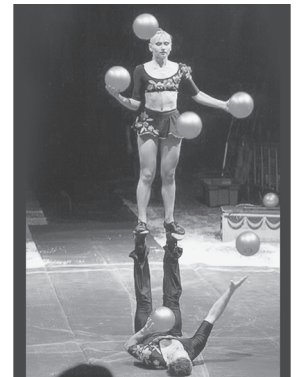
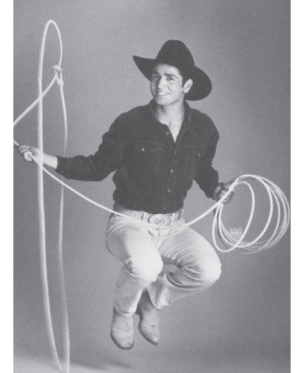
directed by Ub Iwerks
Celebrity Prods. (1935)

HEARST METROTONE NEWS
News Thrills of 1934

YOU TRY SOMEBODY ELSE
with Ethel Merman
Fleischer Studios (1932)

LAUREL & HARDY
in *TIT FOR TAT*
Hal Roach (1935)

Newsreel and cartoons
are presented courtesy of
UCLA Film and Television Archives.
Tit For Tat print courtesy of Sabucat.



Alex Film Society presents
Vaudeville Extravaganza!
September 17, 2005, 8 pm

Stan Laurel and Oliver "Babe" Hardy appeared in hundreds of one and two reel shorts before they co-starred together for Hal Roach in **Forty-Five Minutes From Hollywood** (1926). Stan came to the United States in 1910 with Fred Karno's vaudeville troupe and understudied Charlie Chaplin in their famed sketch "A Night in an English Music Hall." Working both sides of the camera, Stan had credits as a writer, director and assistant director. He teamed with G. M. "Bronco Billy" Anderson for a series of Metro shorts spoofing popular films of the day.

Oliver Hardy was a gifted child singer who joined the Lubin Company in 1913 and became a stock character in the comedies of Billy West and Larry Semon. In 1925, he appeared as the Tin Woodsman in Semon's version of **The Wizard Of Oz**. Babe Hardy, as he was billed in many shorts, has over four hundred film credits.

As a team however, it is the two and three reel comedies and feature films produced for Hal Roach from 1926 through 1940 that are considered comedy classics around the world. **Tit For Tat** (1935) is actually a follow up to **Them Thar Hills** (1934) and features Charlie Hall as the boy's nemesis in what film historian William K Everson considers an essay in destruction. Produced at the height of their popularity, it would be the last top-ranked two-reeler they were to make. ■

Producer: Hal Roach
Director: Charles H. Rogers
Screenplay: Stan Laurel
Photography: Art Lloyd
Editor: Bert Jordan
Distributor: M-G-M
Released: January 5, 1935
Running Time: 19 mins.

Balloonland (1935)

Celebrity Productions

Director: Ub Iwerks

Voices: Billy Bletcher, Leone Le Doux

Musical Director: Carl Stalling

Sound: Powers Cinephone process

The Pincushionman holds a reign of terror throughout a land where everyone is made of balloons.

You Try Somebody Else (1932)

Paramount-Fleischer Studio

Producer: Max Fleischer

Director & Story: James Culhane, Rudy Zamora

Music: Art Turkisher

This sing-a-long short combines the rendition of a popular song by melodious voiced stage singer Ethel Merman and the animated cartoon comedy found in the Screen Song series.

Hearst Metrotone News

"News Thrills of 1934"

This newsreel appeared in theaters nationwide the first week of December, 1934.

Coming Events

Saturday, October 22 at 2 & 8 pm, Universal's 1935 horror feature **BRIDE OF FRANKENSTEIN** returns to the Big Screen along with a LIVE HALLOWEEN SPOOKTACULAR show. Stars include Dr. Shocker, Kogar the Gorilla and Igor. Sure to be a thrilling romp for the entire family. SPECIAL DISPLAY: "Frighteningly Beautiful: The Women of Universal Horror", an historic photo exhibit celebrating the actresses from the Universal cannon of films. ■

THREE STOOGES™ BIG SCREEN EVENT!

Saturday, November 26 at 2 & 8 pm, we celebrate the 8th year of our popular "Stooge-fest" with "Curly (and Shemp) Go Nutz", a collection of five classic short subjects cherry picked from the Columbia Pictures' vaults by our blue ribbon panel of Stooge-o-philes. Come join us for the wacky Thanksgiving weekend event that has become a holiday tradition for Stooge fans of all ages. ■



Short films underwritten by DAVID & CATHERINE STROHMAIER